

Splish

A GCA FLOWER SHOW

Splash

Sasqua Garden Club

Member of the Garden Club of America

Presents

Splish Splash

A GCA Flower Show

May 17 - 19, 2012

Christ and Holy Trinity Church
75 Church Lane
Westport, Connecticut
(Use Elm Street Entrance)

Open to the public at no charge

Friday, May 18, 10:00-4:00
Saturday, May 19, 10:00-3:00

Splish Splash

showcases the importance of clean water and healthy watersheds to our communities, environment and economy.

With over 350 miles of coastline and nearly 700 square miles covered by water, the state of Connecticut is blessed with natural water resources.

Protecting these vital resources both locally and globally is an essential part of our stewardship of the earth.

The purpose of a flower show is threefold: to set standards of artistic and horticultural excellence; to broaden knowledge of horticulture, flower arrangement, conservation, and other related areas; and to share the beauty of a show with fellow club members and with the public.

The Garden Club of America Flower Show and Judging Guide, 2009 Revised Edition

The purpose of The Garden Club of America is to stimulate the knowledge and love of gardening; to share the advantage of association by means of educational meetings, conferences, correspondence and publications; and to restore, improve and protect the quality of the environment through educational programs and action in the fields of conservation and civic improvement.

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TIMETABLE FOR EXHIBITORS

2011

September 1, 2011	Horticulture - Seeds available for purchase from the Horticulture Chairperson, Nancy Edmiston, nedmiston@snet.net 203-254-7882, or from Hardyplants.com
November 17, 2011	Horticulture - Six-month ownership deadline
December 1, 2011	Photography - Email Registration begins

2012

February 17, 2012	Horticulture - Three-month ownership deadline
March 1, 2012	Horticulture, Flower Arrangement, Botanical Jewelry and Photography - Registration deadline
April 1, 2012	Photography - Notification of acceptance
April 4, 2012	Horticulture, Six-week ownership deadline
April 30, 2012	Photography and Botanical Jewelry - Delivery deadline
May 16, 2012	
2:00-4:00	Horticulture & Botanical jewelry - Optional entry and passing
2:00-4:00	Flower Arrangement - Optional entry and passing for Flower Arranging Class 5, Horticulture Class 28 and Flower Show Committee Only
May 17, 2012	
7:30-9:30	Flower Arrangement, Horticulture & Botanical Jewelry - Entry and passing
9:30	Entries closed & Judges' briefing
10:00	Judging begins
12:30	Flower Show Evaluation & Judges' Luncheon
6:30-8:30	<i>Dive In</i> Preview Party
May 18, 2012	
9:00	Refreshing and maintenance of exhibits
10:00-4:00	Show opens to the public
May 19, 2012	
9:00	Refreshing and maintenance of exhibits
10:00-3:00	Show opens to the public
2:30	Award Presentations and Raffle Drawing
3:00	Show closes
3:15-3:30	All entries must be removed

FLOWER SHOW COMMITTEE

Chairperson	Megan Eckenberger 203-454-7498 ecken@optonline.net
Club President	Jane Cary 203-332-1098 jmcary@optonline.net
Division Chairpersons	
Division I Flower Arrangement Entries	Kim Heyn 203-254-0593 kmhct@optonline.net
Division II Horticulture Entries	Nancy Edmiston 203-254-7882 nedmiston@snet.net
Division III Photography	Beth Rhame 203-259-6097 highmeadowstudio@gmail.co
Photography Entries	Judy Sarsgard 203-292-3912 judysarsgard@mac.com
Division IV Botanical Jewelry	Jane Cary 203-332-1098 jmcary@optonline.net
Division V Conservation Exhibit	Megan Pratt 203-373-9928 megancpratt@yahoo.com
Education Exhibit	Sarah Essig 203-319-0522 sarahessig@sbcglobal.net
Garden History & Design Exhibit	Peggy Stuart 203-292-6598 pjstuart@yahoo.com
	Cynthia Rubin 203-259-6242 carubin@optonline.net
	Ellen Levinson 203-255-1735 ellen@ellenlevinson.com

Awards

Lucy Reinhardt
203-255-5768
lfr11851@optonline.net

Decorations & Staging

Deborah Herbertson
203-227-7436
deborah@barlowhill.com

Diane Yohe
203-847-9736
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Judges, Clerks, & Passers

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203-259-0145
kpschmidt3@gmail.com

Hospitality & Judges's Luncheon

Laura Fasano
203-255-2040
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Niki Tremaine
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Invitations & Responses

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GCA RULES

1. Please carefully read and follow GCA flower show rules, general information and division guidelines. All rules as stated in *The Garden Club of America Flower Show and Judging Guide*, 2009 Revised Edition, shall apply.
2. All plant material must be correctly identified with the botanical and common names, if possible, except in Division III, "Photography", identification of plant material is not required, but encouraged whenever possible and should be placed on the entry card on the back of the photograph. *The RHS Index of Garden Plants* and *The AHS A-Z Encyclopedia of Garden Plants* are the accepted references and will be available at the show. *The Royal Horticultural Society Horticultural Database* is available online at www.rhs.org.uk/rhsplantfinder/plantfinder.asp.
3. The Garden Club of America expects all exhibitors to be aware of the need to promote conservation of endangered and threatened plants. Plants collected in the wild and listed by the *Connecticut* Natural Heritage Program may not be exhibited in any flower show sponsored by a GCA club. Cultivated plant material listed by *Connecticut* Natural Heritage Program may be exhibited if accompanied by a typed card stating that it has not been collected from the wild and giving information concerning its cultural requirements and methods of propagation. Natural Heritage Program lists will be available before and during the show from the division chairpersons and are available online at <http://plants.usda.gov>
4. Plant material showing evidence of insects or disease must be removed immediately from the exhibition area.
5. All entries in the flower arrangement and horticulture divisions must include fresh and/or dried plant material. Special Botanical Jewelry Division may include only dried plant material. Fresh plant material must be in water or conditioned in such a way as to remain in pristine form while on exhibition. An entry not maintained in show condition may have its award removed.
6. Locally invasive plants, diseased plant material, artificial plant material, live animals (including fish), taxidermy, natural birds' nests, and protected sea life, are not permitted.

GENERAL INFORMATION

1. Entries are open to all GCA club members, including provisionals, and professionals in their disciplines, except Division I, Class 6, *Whirlpool*, which is open only to spouses of Sasqua Garden Club members.
2. Registration is required for all classes, with the exception of Division II, Horticulture, Classes 1-21, *Cut Specimens*, Class 22, *Tributaries*, Classes 23-24, *Rapids*, and Class 29, *Vernal Pool*. Division IV, Botanical Jewelry, requires registration by mail only. Registration forms are provided at the back of the schedule. Except in Division III, Photography, classes will be filled in the order registration forms are received according to the postmark/fax/email date and time.
3. While The Garden Club of America, Sasqua Garden Club, Inc. and Christ & Holy Trinity Church will exercise due caution in safeguarding exhibits, responsibility for damage, loss or personal injury cannot be assumed.
4. Any clarification or change in the rules, as originally stated in the schedule, shall be communicated promptly in writing by the division chairperson to all exhibitors in the class and, at the show, to the judges and to the passing committees.
5. An entry card must accompany each entry. Entry cards will be available at the show and upon request from the entry or division chairpersons, in advance of the show. Information required on the entry card must be completed in black waterproof ink or typed.
6. A statement of intent is optional in all classes in Division I, Flower Arrangement; in Division II, Horticulture, Class 28, *Private Oasis*; and in Division IV, Botanical Jewelry, Class 1, *The Mermaid's Tiara*. A statement of intent must be submitted at the time of passing. It must be less than 25 words, typed or printed in waterproof ink on a 4" x 6" white, unlined card.
7. The passing committee must pass each entry before an exhibitor may leave the show area. The passing committee reserves the right to refuse any entry that does not conform to the schedule. The exhibitor has the option of correcting the entry, if time permits. If not corrected, the entry cannot be judged, but may remain in place, marked "For Exhibition Only". The judges may not disqualify any entry passed by the passing committee, unless evidence of insect infestation or disease is identified.
8. Once an entry is passed, the exhibitor(s) must immediately leave the exhibition area. A passed entry may not be touched again until after judging and then only to carry out necessary maintenance.
9. Only participating judges, clerks, flower show committee chairpersons and division chairpersons will be allowed on the floor during judging.

10. All containers and accessories must be inconspicuously labeled with the exhibitor's name.
11. All exhibits must remain in place and in show condition until fifteen minutes following the show closing time.
12. A novice is an exhibitor who has not won a first place ribbon, or a novice award, in the division entered at a GCA or GCA Major Flower Show. Only an individual novice exhibitor is eligible to receive The Sandra Baylor Novice Flowering Arrangement Award or the GCA Novice Award.

DIVISION I

Flower Arrangement Guidelines

1. Please carefully read and follow the GCA rules, general information and timetable for exhibitors.
2. An exhibitor is permitted only one entry per class, but may enter more than one class. Each entry is limited to no more than two exhibitors. The exhibitor(s) under whose name(s) it has been registered must arrange the entry. All participants must be listed. Only listed exhibitors and show personnel may be on the show floor at the time of entry.
3. If forced to withdraw, an exhibitor must find a substitute and notify the Flower Arrangement Entries Chairperson Kim Heyn (203-254-0493 kmhct@optonline.net) and the class consultant unless there is a waiting list for the class.
4. Mechanics should not be visible unless they are an integral part of the design.
5. At GCA Flower Shows, arrangements may be executed off-site and brought to the show completed.
6. Anything not prohibited in the GCA rules, flower arrangement division guidelines, or individual class descriptions is permitted.
7. Although permitted, the use of cut fruits and vegetables is discouraged and should be undertaken only with proper treatment to prevent spoilage.
8. Judging will be based on the principles of design: balance, contrast, dominance, proportion, rhythm and scale; and the elements of design: light, space, line, form, color, texture, pattern and size. Creativity is important, as is distinction, conformance to and interpretation of the class and schedule.
9. The recommended scale of points for judging interpretive and functional tables may be found on pages 112-117 in the FS &JG.
10. Accessories are permitted, unless otherwise stated in the class description. Accessories are encouraged in Class 5, *Streamside Picnic*.
11. Tops of pedestals may not be enlarged, moved or draped.
12. The committee will provide general overall lighting, but not "spot" lighting.
13. Tap water will be available for limited use by exhibitors. No electricity will be available during entry period or the show.
14. All exhibits will be shown in front of a wood-paneled wall painted Benjamin Moore 2440-40 "Storm Cloud Grey" except Division I, Flower Arrangement, Class 2, *Fog Bank*, Class 5, *Streamside Picnic*; and Division IV, Botanical Jewelry, Class I, *The Mermaid's Tiara*, will be staged without backgrounds.

15. Upon request, pertinent paint information and images of the niches and all pedestals will be available from the Flower Arrangement Division Chairperson, Kim Heyn (203-254-0593 kmhct@optonline.net) after registration form is received.
16. All dimensions provided by the committee are approximate.

DIVISION I

Flower Arrangement Classes

- Class 1** *Niagara* **6 Entries**
- A design staged on a white pedestal 48" high with an 11" square top, placed in front of a painted wood-paneled wall as background. Overall design may not exceed 30" wide x 30" deep. No height restriction. Viewed from three sides.
- Class Consultant: Barbara Bradley / 203-259-6349 / bbrad1023@aol.com
- Class 2** *Fog Bank* **4 Entries**
- A design staged within a black metal hoop 30" in diameter, suspended from a pole. Hoop bottom will hang 50" from the floor. Overall design may not exceed outside hoop diameter. Designs to be staged without background. Viewed from all sides.
- Class Consultant: Linda Tors / 917-783-6238 / ltors@sasqua.com
- Class 3** *Swan Dive* **6 Entries**
- An underwater design with some or all plant material submerged in water staged on a 36" high white pedestal with a 15" square top, and placed in front of a painted wood-paneled wall as background. Overall design may not exceed 30" wide x 30" deep. No height restriction. Viewed from the front.
- Class Consultant: Christina Benisch / 203-610-2519 / cbenisch@aol.com
- Class 4** *Skinny Dip* **6 Entries**
- An arrangement staged in a niche measuring 25" high by 18" wide by x 18" deep with black-painted wood interior. The base of the niche 40" from the floor. Exhibitors may modify interior of the niche but may not cause any damage. Access to niche is from the top. To be viewed from the front.
- Class Consultant: Mary Hodgman / 203-254-3045 / thenutmh@aol.com
- Class 5** *Streamside Picnic* **4 Entries**
- A design incorporating the concept of dining for at least two people within a designated open space measuring 5' wide x 5' deep on a dark brown hardwood floor. Floor may be covered, must be protected from water and may not be damaged. Exhibitor to provide all components. Accessories encouraged. No height restriction. Design not to extend beyond given measurements. Designs to be staged without background. Viewed from above and on all sides.
- Class Consultant: Barbara Bradley / 203-259-6349 / bbrad1023@aol.com

Class 6

Whirlpool

4 Entries

A design placed within a space measuring 24" high x 12" wide x 12" deep. Entries to be staged side-by-side, along a 1" high x 18" deep white wooden board set 36" above floor in front of a painted wood-paneled wall as background. Design not to exceed designated measurements. Class open to spouses of Sasqua Garden Club members only. Viewed from the front.

Class Consultant: Christina Benisch/203-610-2519/cbenisch@aol.com

DIVISION II

Horticulture Guidelines

1. Please carefully read and follow the GCA rules, general information and timetable for exhibitors.
2. Entries must have been owned and grown by the exhibitor for a minimum of three months, unless otherwise stated in the schedule. Entries eligible for the Catherine Beattie Medal and the Clarissa Willemsen Horticulture Propagation Award must have been in the possession of the exhibitor for at least six months.
3. An exhibitor may submit only one entry per class with the exception of cut specimens, provided each is a different species or cultivar.
4. All entries propagated by the exhibitor must be so identified with the method and relevant date(s) of propagation on the entry card.
5. Classes may be subdivided and entries moved and/or reclassified at the discretion of the horticulture committee and/or the judges.
6. Containers are measured at the diameter or the diagonal of the inside rim.
7. Horticulture Classes 22-28 are required to have a key card (diagram or photograph) with a plant list. Key card must be 4" x 6", white, unlined card and completed in black waterproof ink or typed, enclosed in plastic, with the exception of Class 28, *Private Oasis*, which must have a key card that is 8 1/2" x 11" (diagram or photograph) with plant list completed in black waterproof ink or typed, enclosed in plastic.
8. Container-grown plants may be exhibited in containers that are clean, unobtrusive and compatible with the exhibit. Terra cotta clay pots are preferred. Other options include stone-like (Hypertufa), green or terra cotta colored plastic pots, bonsai containers, wire baskets, slatted orchid baskets and plants mounted on driftwood. Disguised double potting and top dressing are permitted; top dressing must not float when watered.
9. The committee will provide containers and wedging materials for all cut specimens, with the exception of the cut collection class 22 *Tributaries*.
10. For Class 22, *Tributaries*, the exhibitor must provide their own glass containers. The collection will consist of 3-5 specimens from *the exhibitor's* garden, displayed in individual containers, or in one container. Key card required.
11. The committee will water the exhibits if instructed to do so in writing.
12. For scale of points by which the classes are to be judged refer to the *FS&JG* pgs. 121-125.
13. In Class 28, *Private Oasis* three or more exhibitors per entry will be considered a club entry.

DIVISION II Horticulture Classes

Classes 1-21 *Torrent*

Cut Specimens

Unlimited Entries

Grown outdoors. One stem, spike or spray not to exceed 30" in length

Classes 1 – 5 **Bulbs, Corms, Rhizomes and Tubers**

- Class 1** Iris
- a. Bearded
 - b. Non-Bearded
 - c. Other

- Class 2** Narcissus
- a. Large Cup
 - b. Small Cup
 - c. Double
 - d. Other

- Class 3** Tulipa
- a. Darwin
 - b. Double
 - c. Parrot
 - d. Other

- Class 4** Allium

- Class 5** Other Bulbs, Corms, Tubers, and Rhizomes

Classes 6 – 9 **Perennials Grown Mainly for Flowers**

- Class 6** Aquilegia (Columbine)

- Class 7** Dicentra (Bleeding Heart)

- Class 8** Paeonia (Peony)
- a. Double
 - b. Semi - Double
 - c. Single

- Class 9** Other Perennials Grown Mainly for Flowers

- Classes 10 - 13 Perennials Grown Mainly for Foliage**
- Class 10** Polygonatum (Solomon's Seal)
- Class 11** Heuchera
- Class 12** Hosta
- a. Big Leaf
- b. Small Leaf
- c. Variegated yellow
- d. Variegated white
- e. Other Hostas
- Class 13** Other Perennials Grown Mainly for Foliage

- Classes 14 - 21 Woody Flowering Branches**
- Class 14** Cornus (Dogwood)
- Class 15** Kalmia (Mountain Laurel)
- Class 16** Rhododendron
- Class 17** Tree Peony
- Class 18** Spiraea (Spirea)
- Class 19** Syringa (Lilac)
- Class 20** Viburnum
- Class 21** Other Woody Flowering Branches

Class 22 *Tributaries*

Cut specimen collection

Unlimited Entries

A collection of 3 to 5 different species and/or cultivars cut from exhibitor's garden. To be shown in a clear glass container (s) of exhibitor's choice. Not to exceed 16" in diameter. Key card required.

Classes 23 - 24

Rapids

Challenge Class: one plant grown from seed

Unlimited Entries

Geranium pretense 'Splish Splash'. One plant grown from seed, exhibited in an appropriately sized terracotta pot with saucer. A 4" x 6" key card encased in plastic detailing dates and growing conditions is required.

Seeds available from the show Horticulture chairman: Nancy Edmiston, nedmiston@snet.net 203-254-7882, or purchased from Hardyplants.com 481 Reflection Road, Apple Valley, MN 55124, 952-432-8673.

Class 23-- Novice

Class 24-- Non Novice

Class 25

Sea Creatures

Stuffed Topiaries

6 Entries

A topiary grown on a stuffed form to be purchased from the committee. Key card required.

Consultant: Berkeley Soper, 203-254-7321, bsoper@snet.net

Classes 26 - 27

Drip, Drip, Drop

Collection of Container Grown Plants

**6 Entries
in each class**

A collection of three rooted plants from the same Family using different Genus, Species, or Cultivars. Individually potted. Key card required.

Class 26 Hardy in Zone 6 Containers 12" or less

Class 27 Non Hardy in Zone 6 Containers 12" or less

Consultant: Priscilla Twombly, 203-268-3681, pgtwombly@aol.com

Class 28

Private Oasis

Gardens

4 Entries

A garden incorporating water, actual or implied within a 5' X 5' designated floor area on dark brown hardwood. Floor may be covered, must be protected from water and may not be damaged. Exhibitor to provide all components. Containers allowed. No height restriction. Design not to exceed beyond given measurements. Staged without background. Viewed from above and all sides. Key card measuring 8 1/2" x 11" required.

Recommended scale of points, GCA The Flower Show and Judging Guide, page 125.

Consultant: Nancy Edmiston, 203-254-7882, nedmiston@snet.net

Class 29

Vernal Pool

Par

Unlimited Entries

An exhibit of exceptional horticulture merit, which does not qualify for entry elsewhere in the Horticulture Division. Entries must have been in the exhibitor's possession for a minimum of six months. Container not to exceed 12" in diameter. Hanging baskets are not permitted. An appropriate saucer should accompany each entry.

DIVISION III

Photography Guidelines

1. Please carefully read and follow the GCA rules, general information and the timetable for exhibitors.
2. An exhibitor may make only one entry in a class, but may enter another class if space is available at the deadline. Total entries for the show are limited to 36 photographs. Advance email registration is required beginning December 1, 2011. Registration information on page 30.
3. Digital copies of the photograph (jpg format, maximum size of 1 MB) not printed images, must accompany the entry. The photographs will be juried by the Photography Committee to select the qualifying entries per class for final entry where they will be eligible for the final judging. The committee will verify that class specifications have been met. Exhibitors will be notified if whether or not their photograph has been accepted for final judging on or prior to April 1, 2012.
3. Photographs that have won first place or a special award in a GCA or GCA Major Flower Show may not be entered in competition again. A photograph that was previously entered and did not place first, may be entered again if the image is altered and newly printed.
4. Each photograph must be the work of the exhibitor, under whose name it is registered. Matting, mounting and printing may be done professionally.
5. Any manipulation at any stage must be the work of the exhibitor. This includes enhancement for color or clarity, removal of a part of the image, combining images, or distorting the original subject.
6. Photography entries are limited to subjects consistent with Garden Club of America interests such as horticulture, flower arrangement, gardens/landscapes, conservation/the environment, historic preservation, civic improvement and the natural world.
7. Identification of plant material is not required, but encouraged whenever possible. The common and botanical names, if included are to be placed on the entry card on the back of the photograph.
8. When the photographer has been notified that their photograph has been accepted for final judging, the final show quality print of the photograph must be mounted onto photo mounting board and be matted to 11" x 14" or 50" overall with a bright white overlay mat. The surface finish of the photograph is the choice of the exhibitor. Glass and framing are not permitted.

9. Each entry must be labeled on the back of the photograph mounting with the exhibitor's name, garden club, zone, address, phone number and class entered. The top of the photograph must be indicated. A title or brief explanation or statement, along with plant material identification, if any, should be included on the back of the entry or on the entry card itself, if available.
12. Upon acceptance the photographs must be mailed and received no later than April 30, 2012. Send photographs to Judy Sarsgard, 31 Golf View Drive, Easton, CT 06612. Your registration will be confirmed and receipt of your photograph will be acknowledged.
13. If a photograph entry is to be returned, the exhibitor must provide a self-addressed return label, envelope, postage and packing material. Any award received will be noted on the back of the mount before it is returned.
14. All photographs will be passed by the photography committee to verify that class specifications have been met. If a photograph is not passed, the exhibitor will be notified and allowed, if time permits, to send a replacement photograph.
15. Only the photography committee may reclassify an entry, but only with the permission of the exhibitor. The photography committee and the judges may subdivide a class.
16. A follow-up letter will be sent to all photography exhibitors listing the results of the Photography Division.
17. For the recommended scale of points by which the classes are to be judged, refer to page 126 of the *FS&JG*.

DIVISION III
Photography Classes

H₂O

Photographs incorporating water in its indicated state affecting surrounding plant material.

Class I	Solid	
	1. Color	6 Entries
	2. Monochrome	6 Entries
Class II	Liquid	
	3. Color	6 Entries
	4. Monochrome	6 Entries
Class III	Gas	
	5. Color	6 Entries
	6. Monochrome	6 Entries

Class Consultant: Judy Sarsgard / 203-292-3912 / judysarsgard@mac.com

DIVISION IV Botanical Jewelry

1. Please carefully read and follow the GCA rules, general information and the timetable for exhibitors.
2. Registration forms must be mailed to the division entry chairman by March 1, 2012 and will be accepted in the order postmarked. Entrants must enclose a self-addressed, stamped post card on which they will be notified of their inclusion in class.
3. Exhibitors are permitted only one entry in the class. If forced to withdraw, an exhibitor must find a substitute unless there is a waiting list for the class. The division chairperson and the class consultant must be notified of any changes.
4. All plant material used must be **dried** - this includes flowers, foliage, seeds, pods, nuts (in or out of shells), vegetables, twigs, vines, reeds, etc. Only plant material, mechanics and their surface treatments (i.e. paints, nail polishes, varnishes, waxes, etc.) are permitted. Glitter (i.e. shake-on or incorporated into paints) and artificial, endangered, and locally invasive plant material may not be used.
5. Wood or other plant material may not be carved into figural forms; such forms must be assembled. Any material may be cut, incised or shaped to enhance artistic effect.
6. Non-plant material (i.e. cardboard, metal, twine, string, cording, etc.) may be used only for construction and must not show.
7. A key card must accompany each entry with an untreated sample of each plant material used in the design, correctly identified with botanical and common names, affixed to a 4" x 6", white, unlined card.
8. All shipped entries must be received no later than April 30, 2012. Hand-deliveries to the Church Hall may be made May 16 & 17. Send entries to Jane Cary, 456 Stratfield Road, Fairfield, CT 06825. For information contact Jane Cary / 203-332-1098 jmcary@optonline.net. If an exhibit is to be returned, the exhibitor must provide a self-addressed return label, return postage and packing material.
9. If a jewelry entry has won first place, or The GCA Novice Award, in a GCA or GCA Major Flower Show, it may not be entered in competition again. An exhibit which has been previously entered and did not place first, may be entered again if the piece is significantly altered.
10. The committee will be responsible for installation of the exhibits. Each exhibit will be handled with the utmost care. Indicate in writing, and include with the exhibit, any special instructions for display.
11. For the recommended scale of points by which the classes are to be judged, refer to page 127 of the *FS&JG*.

DIVISION IV
Botanical Jewelry Class

Class 1

The Mermaid's Tiara

6 Entries

A tiara displayed on a black mannequin head measuring 13" high, with an approximate circumference of 22". Mannequin head, provided to exhibitor after registration form is received, may not be changed, altered or treated in any way and must be returned to the committee. Staged on a pedestal measuring 48" high with a 12" wide x 12" deep top, without background. Viewed from all sides.

Class Consultant: Jane Cary / 203-332-1098 / jmcary@optonline.net

DIVISION V

Education Exhibit

Aqua Pura

This exhibit using written and visual materials, will demonstrate the imperative need to preserve the integrity of the aquifer.

Conservation Exhibit

It Must Be Magic

This exhibit will educate viewers on plants that cleanse our rivers, streams, and basin systems.

Garden History and Design Exhibit

Marsh Walk

This exhibit will showcase a Southport, Connecticut marsh walk garden that was recently accepted to the GCA Collection at The Archives of American Gardens at the Smithsonian Institution.

GCA FLOWER SHOW AWARDS

GCA Flower Show Awards described below have been applied for and will be presented if merited.

The Harriet DeWaele Puckett Creativity Award may be awarded to members of GCA clubs or nonmembers in recognition of a uniquely skillful and creative response to an imaginative schedule. It will be given for an innovative and interpretive entry, which, although it abides by the principles of good design, goes beyond traditional period arrangement to whatever art form the arranger(s) chooses. The arrangement must have placed first, second, or third in the Flower Arrangement Division of a GCA Flower Show. An entry in any challenge class is not eligible to receive this award. The award is not a substitute for Best in Show and will be given at the discretion of the judges.

The Dorothy Vietor Munger Award may be awarded to members of Garden Club of America clubs in competitive flower arrangement classes at a GCA Flower Show. It is offered in recognition of creative work of outstanding beauty using predominantly fresh plant material. The arrangement must have placed first, second, or third. Challenge class entries are not eligible. The award is not a substitute for Best in Show and will be given at the discretion of the judges.

The Sandra Baylor Novice Flower Arrangement Award may be given at a GCA and a GCA Major Flower Show to an exhibitor who is a member of a GCA club and who has never won first place, or this award in the Flower Arrangement Division of a GCA or a GCA Major Flower Show. It shall be awarded to an individual novice exhibitor for a unique and skillful response to the schedule. Novice entries placing first, second, or third in any competitive class, including challenge classes, are eligible for this award.

The Catherine Beattie Medal is to be awarded for a horticulture entry distinguished by its vibrancy, prime condition, and perfection of grooming. It must have been grown by the exhibitor for at least six months. The medal may be awarded for a single plant, collection of plants, container garden, or cut specimen, but only if there is an exhibit worthy of the honor. It may be awarded to members of GCA clubs only; individual, joint, and club entries are eligible. The award should not be considered as a substitute for Best in Show. The medal may not be awarded to the same exhibit more than once; however, offspring of a Beattie winner are eligible to receive the award.

The Clarissa Willemsen Horticulture Propagation Award is to be awarded for a horticulture entry distinguished by its prime condition, flawless grooming and difficulty of propagation. The entry must have been propagated and grown by the exhibitor for at least six months. The Horticulture Propagation Award may be given for a single rooted plant or a collection of rooted plants. The dates and method of propagation must be recorded on the entry card. The entry must have placed first, second, or third at a GCA Flower Show. The award may not be given to an exhibit more than once.

The Rosie Jones Horticulture Award may be presented to a horticulture entry of exceptional visual appeal that reflects the spirit of growing with joy and enthusiasm and inspires others to propagate, grow, show and share horticulture. An exhibit that has been propagated by the exhibitor will be given special consideration but propagation is not a requirement. Perfection, while always desirable, is not a primary criterion. This award celebrates the ineffable joy inherent in the beauty and pursuit of horticulture. It could be the entry that would win the popular vote but not necessarily the Beattie or the blue ribbon. Its primary virtue shall be its exceptional and exuberant inspiration.

The GCA Novice Award may be given at a GCA and a GCA Major Flower Show in the **Horticulture, Photography and Special Divisions** to an exhibitor who is a member of a GCA club and who has never won first place or this award in the division entered, of a GCA or a GCA Major Flower Show. It shall be awarded to an individual novice exhibitor for an outstanding exhibit. Novice entries placing first, second, or third are eligible for this award.

The Photography Committee Creativity Award may be given to a member of a GCA club in recognition of creative and technical excellence in response to the theme of the schedule. The entry must have placed first, second, or third.

The Ann Lyon Crammond Award may be presented at a GCA or GCA Major Flower Show to an outstanding educational exhibit, which best educates the public about gardens. Any educational exhibit which increases the appreciation of any aspect of plants, gardens, or landscape design, may be considered for this award. The award may be given to GCA club members, member clubs, nonmembers or other organizations.

The Marion Thompson Fuller Brown Conservation Award may be presented for an outstanding conservation exhibit at a GCA Flower Show. The award recognizes an exhibit of exceptional educational and visual merit, which increases knowledge and awareness of the environment. The exhibit should emphasize environmental concerns and may demonstrate conservation practices. Plant material may or may not be used and, when appropriate, must be clearly identified. Protected material may be included if such materials are identified as protected and not collected in the wild. The award may be given to Garden Club of America clubs, club members, nonmembers or other organizations. Exhibits may be judged as a par class or in competition with other entries.

A Best in Show, selected from among the first place winners, may be awarded in each division.

A Judges' Commendation may be given to an entry, class, section, special exhibit or other aspect of the show that is of exceptional merit.

THE SASQUA GARDEN CLUB AWARD

The Ruth Galpin Propagation Award may be awarded to an SGC member for a horticulture entry propagated and grown by the exhibitor, and distinguished by its prime condition and attention to grooming.

DIRECTIONS TO THE FLOWER SHOW

Via - I 95 North (Connecticut Turnpike)

- Exit 17 - LEFT off ramp - 1 mile to Post Road
- RIGHT on Post Road (Route 1) - go over Saugatuck River Bridge
- Go through 3 traffic lights - at 4th traffic light, make LEFT on Myrtle Avenue
(William Pitt agency on left, Masonic Temple on your right)
- LEFT on Church Lane (in front of Church)
- RIGHT on Elm Street
- First RIGHT into parking lot

Via - I 95 South (Connecticut Turnpike)

- Exit 18 RIGHT off ramp on Sherwood Island Connector
- Follow for approximate 1 mile
- LEFT on Post Road (Route 1) for 2 miles
- Go past Westport Country Playhouse on your right.
- After Saugatuck Church (large white church on right)
- RIGHT on Myrtle Avenue (same as above)

Via - Merritt Parkway South

- Exit 42 RIGHT off ramp - keep RIGHT go under the Parkway
- RIGHT on Route 57 South which becomes Main Street
- When Main Street becomes one way, take LEFT on Elm Street
- Take last LEFT into the parking lot before Stop Sign

Via - Merritt Parkway North

- Exit 42 - LEFT at end of ramp on Route 57 South (follow signs, same as above)

Splish Splash

Flower Arrangement DIVISION I Registration Form

Please complete one Registration Form per entry. Registration Deadline: March 1, 2012

Send to: Mrs. Kim Heyn (203) 254-0593 kmhct@optonline.net
912 Hulls Farm Road
Southport, CT 06890

Please print using block letters.

Name: _____ Garden Club/Zone _____

Address: _____

Tel: _____ Fax: _____ E-mail _____

Co-Exhibitor(s) _____

Class Number Class Title

1st Choice _____

2nd Choice _____

Novice? Yes No (individual exhibitor only) Date: _____

Splish Splash

Horticulture DIVISION II Registration Form
Registration is not required for cut specimen classes.

Please complete one Registration Form per entry. Registration Deadline: March 1, 2012

Send to: Mrs. Nancy Edmiston (203) 254-7882 nedmiston@snet.net
581 Pequot Avenue
Southport, CT 06890

Please print using block letters.

Name: _____ Garden Club/Zone _____

Address: _____

Tel: _____ Fax: _____ E-mail: _____

Class Number Class Title

Novice? Yes No Date: _____

Splish Splash

Photography DIVISION III Registration Form

Please email the following information and jpeg. of photograph by March 1, 2012 to:
Judy Sarsgard, judysarsgard@mac.com 203-292-3912

Please print using block letters.

Name: _____ Garden Club/Zone _____

Address: _____

Tel: _____ Fax: _____ E-mail: _____

Class Number Class Title

1st Choice _____

2nd Choice _____

Novice? Yes No

Date

Splish Splash

Botanical Jewelry DIVISION IV Registration Form

Please complete one Registration Form per entry. Registration Deadline: March 1, 2012

Send to: Mrs. Jane Cary (203) 332-1098 jmcary@optonline.net
456 Stratfield Road
Fairfield, CT 06825

Please print using block letters.

Name: _____ Garden Club/Zone _____

Address: _____

Tel: _____ Fax: _____ E-mail: _____

Co-Exhibitor(s) _____

Class Number Class Title

1st Choice _____

2nd Choice _____

Novice? Yes No (individual exhibitor only) Date: _____

